

Main Dictionary

tinyurl.com/idiomary

"Every science must devise its own instruments. The tool required for philosophy is language. Thus philosophy redesigns language in the same way that, in a physical science, pre-existing appliances are redesigned. It is exactly at this point that the appeal to facts is a difficult operation." (Whitehead, pg11)

This is the first page of the [contentinternet](#) idiomary. This is the [Methodology](#).

The most witchcraft alchemy is to learn mythology; For those who call me every which way of monster, reading the entirety of this first page will provide you the thesis you seek:

They say the bible is the first hyperlinked text but it is just one of the many alchemical ways towards the oneness of universal love needed to avoid the end of the world; we all have the power to conjure up our own hivemindidioms, which is the shortest and most dangerous form of ouroboros contentinternet link to itself, completely its own citation. For critical thinking, we must expand this consciousness to the widest possible, to find the most complex analysis possible and what else than the Schizophrenic task of linking mythologies to heal our most collective historical wounds.

Many will come through this contentinternet link, for having me called crazy. I welcome them such: Come thou meet me in heaven? That Christianity takes on the displacement of the heartbroken and that gnostic truths of Jesus the tree and liliith the serpent, to birth creation itself, can come out from reading the writing on the wall, seeing all the polymorphous mythologies play out in synthesis can bring human beings profound truths about ourselves as redeeming humanity for all our sins. They call me a schizophrenic, and I say, let it be. The schizophrenic is blessed thee. My usual retort is that this is but yet another "gorgon hivemindidiom" known as psychologisms, and I point to this video vanity link tinyurl.com/antipsychology (which is actually a kind of a mistaken title because thomas szass said he wasnt really ANTlpsychology- but I just go with the shock factor here because it is fun). Regardless of my more insane and harsh terminology that buries even my favorite friends, claims like saying "it is almost as if scientology has more "logy" than psychology", a promise about the tone of this textual tent you habit with I, whose had it's epistemological head split which causes a psy, so please give the ancient mythologies a whole world of language for taboo & fetish that is much more complex than even the tiniest minute replicability possible in psychology, a rest.

Regardless of the uses of schizophrenic logic, so far at this very beginning of the dictionary of the world we create, here is where we must planet an idea of the "Remote Janitor" in "gorgonwars" where an RPG-like "wall" of the game, is planted - that is, where the internal logical consistency can no longer maintain itself - which is why it is so apt to put this as the "top" of my "idiomary" dictionary for which you are reading now, so that the beginning does indeed become its own metaphorical end of logic, like every text must eventually ever do from Spinoza to the bible, to even perhaps Hegel.

The irony of coming to such a crude object of transported labor; the "Remote Janitor" something which does not exist in reality, a fiction, is actually what is needed to keep the world of gorgonwars in tact, for it works as such an apt methodology and another proof

. I thought I could avoid fictions completely, but here is where we cross the rubicon, the methodological extent of my argument for those who have actually had the patience to keep reading this through. I put the very “beginning” - which is the dictionary to my ideology, to be also the very END of where this endless extended metaphor goes. An extended metaphor which goes so thoroughly through that the ultimate thesis here: that mythology and reality do indeed intertwine and can indeed find synchronicity in the real world, and there are many of us creating “contentinternet” my word for this polymorphousmythology that we are all helping to create. That is where the “scientific” thesis, the “metaphysical promise” of this text meet at the same wall of fiction and non fiction, somehow.

With this idea, the rumba with the gorgon-like tentacles which do not exist in the real world but mark such a juicy comedic metaphor which also marks the tragic end of the metaphor of my homeric comedy; which also ironically starts a descent into a mirror into the other side, the world of AGI.

This Categorization Bias of the question of “what is fiction” in gorgonwars - or perhaps their own CONTENTINTERNET, arising out of the complications of set theories is the boundary on the other side of that rubicon, is where humans can come to meet collective AI. This is why you must create, and must be creating your own contentinternet just as I have because you will come to meet me here mythologically, and it is where we will perhaps get picked up to jump off to the other side. [That is why they say philosophy is learning to die.](#)

Language Learning Foundation Model

Neural Language Model

AI Language Model

Deep Learning Model

Transformers-based Model

Autoregressive Model

Generative AI

Text Generation Model

GPT (Generative Pre-trained Transformer)

Transformer Model

Attention-based Model

Neural Network Language Model (NNLM)

Pre-trained Language Model (PLM)

Multimodal AI (if it handles text + images)

Decoder-only Transformer (specific to GPT-style models)



tinyurl.com/yearofthesnakes is the first open book of a book series meaningfully attempting to cover the topic of snakes as a monograph; the plan is to have a series of monographs before releasing the full, gorgonwars attempted epic of the cyberpunk era. Life is epic nonetheless. Another perhaps maybe about the Magician and the Fool. Get to 25.

Tinyurl.com/idiomary is the dictionary to help understand this work.

[Polymorphousmythology](#): (some definitions on URBAN DICTIONARY)



Archivalchemy

The process of transforming, blending, or reimagining archives by combining elements from multiple sources to create new, hybrid forms of meaning, knowledge, or narrative. It involves a dynamic interaction of archival materials, recontextualizing them to uncover unexpected connections, contradictions, or syntheses, akin to an alchemical practice that seeks to transmute base materials into something more valuable or profound.

Antimedia: WORKING against the algorithm but still becoming memetic(*girard).

Black Hole of Devaluation: The pervasive force of collective historical trauma, feeding the Gorgon Matrix and creating the Gates of Hell.

Citation List: With any * comes a citation list [Citation List](#)

Collective Devaluation Paradox is a social phenomenon within neoliberal systems where individual pursuits, particularly those involving the commodification of emotional labor, lead to collective losses. As governments and societal structures exploit surplus emotional labor, its commodification becomes normalized, resulting in systemic exploitation, increased mental health burdens, and perpetuated social inequalities. This paradox highlights the tension between individual gains and the well-being of the collective, emphasizing the detrimental effects of commodifying human emotions and interactions.

1. **Coming Out of the Cave:** The realization of the Logos, reflecting a journey of philosophical awakening and understanding.

Collective Ritual:

The idea that a “longer, ouroboros are how we can reach the depths into the black hole of our collective historical trauma devaluing paradox that can be created through collective ritual. From both habit to collective action, ritual can also play a role in achieving a sublime balance and eclipsing rebirth between the specific and the universal.

Contentinternet: A dictionary of words for understanding gorgonwars and the gorgonmatrix.

2. **Dark Magic:** An essential energy from creation, sourced from the biblical and Nordic snakes. It is a primal force that can be used for both beneficial and harmful purposes, forming the foundation for the creation of witchers and Gorgons.
3. **Dark Magic Creation:** The process by which witches harness the primal energy of biblical and Nordic snakes to create witchers, Gorgons, and other supernatural entities.

Edgelord: keepers of their own domain of word use that straddles acceptable “middle” lordship. Notice that Thomas Hobbes argued that without a state there would be no agreed upon dictionaries, but even he could not account for the middlinggrounds of #contentinternet.

Eg. This one is perfect because it combines metrics while repeating hivemind idioms:

https://www.reddit.com/r/funny/comments/1ho23sl/tall_guy_lambo_conversation/?utm_source=share&utm_medium=web3x&utm_name=web3xcss&utm_term=1&utm_content=share_button

Fellowship: A gender neutral word for fraternity and

siblinghood:https://www.reddit.com/r/MadeMeSmile/comments/1hle0jh/sibling_removes_object_from_lil_brothers_mouth/?utm_source=share&utm_medium=web3x&utm_name=web3xcss&utm_term=1&utm_content=share_button

Gorgon: A being with snakes on their heads, repeated hivemind idioms that create their own alternate reality within that almost always ends up being a neoliberal subjectivity. This is “quick-rationality” thinking.

Gorgonification refers to the process by which individuals or entities become Gorgons, symbolizing the adoption of unexamined, repetitive patterns of thought—known as hivemind idioms—that lead to the commodification of every aspect of life, and social stasis. This transformation can affect anyone who perpetuate these idioms, regardless of ideology, resulting in a loss of individuality and critical thinking. As the Medusa 2020 movie helps us learn, fully taking on the journey of the heroine Medusa happens the moment there is relapse from the old call to adventure to take on responsibility.

4. **Gorgons:** Creatures created by witches, embodying stasis, rigidity, and the enforcement of pervasive idioms. They are central antagonists in *Gorgon Wars*, representing the dangers of unchecked repetition and mental stagnation.
5. **Hannah Arendt:** A character in *Gorgon Wars* who begins as a Gorgon with an inquisitive nature but evolves into a central figure perceiving mythological structures through a Hegelian lens. She represents the synthesis of contradiction and the philosophical journey toward uncovering deeper truths.

Hivemind idioms

Idiomatic and Idiom analyses Dictionary: Dictionaries by which old and newly created idioms and expressions are utilized in the world are kept in play are analyzed ordered ____ (still under construction, as is this)_____.

<https://docs.google.com/document/d/19ZZMfp9JZhWzoM1QTo4WQTjEeU3OaYFU6Nnaj7djZ8o/edit?tab=t.0>

6. **Idioms:** Represented as snakes, idioms form the building blocks of the Gorgon Matrix. They are universal and pervasive, symbolizing unexamined and repetitive patterns of thought.
7. **Logos:** A universal principle associated with order, reason, and truth. In *Gorgon Wars*, it represents the ultimate realization and harmony beyond the contradictions of idioms and Gorgons.

Logos Awakening: The realization of universal truths that transcend the Gorgon Matrix's constraints, associated with "coming out of the cave."

8. **ManBearPig Gorgon:** The most powerful enforcer of the Gorgon Matrix, representing the rigorous imposition of idioms and the harshest aspects of conformity.

https://www.reddit.com/r/JustGuysBeingDudes/comments/1hl9n6w/bachelor_dudes_parties/

9. **Neutrality:** A core tenet of witchers, who avoid political or social conflicts and focus solely on their contracts to maintain balance and detachment.

Normalize: An idiomized-word utilized by all sides to make an idea or event a usual occurrence.

Opposite issue here: https://www.reddit.com/r/GuysBeingDudes/comments/1hp59bx/his_girlfriend_ghosted_him/

Ouroboros: An ancient snake structure which helps us see within ourselves into our souls.

10. **Phoenixes (Fēng):** Representations of adaptability, movement, and transformative energy. They are the counterforce to the Gorgons' stasis, embodying renewal and harmony through fluidity. Inspired by the Chinese character “风” (fēng), which symbolizes going with the flow.

Phoenix Rebirth: The transformation of a petrified snake into a phoenix, symbolizing renewal and breaking free from stasis. The embodiment of adaptability and transformative energy, countering the rigidity of the Gorgons.

11. **Pig Gorgons:** Hardcore enforcers of idioms, exemplifying blind adherence to conformity and the suppression of individuality.
12. **Plato's Cave as Rhetoric:** Interpreted within *Gorgon Wars* as the fire in the cave, representing the narratives and idioms that shape perception and reality.
13. **Reverse Vanguard: (aka power + privilege):** Lenin argued that the working class needed guidance from a group of educated, politically aware leaders, consisting of intellectuals and revolutionaries who understood the complexities of politics and economics, could create a clear revolutionary strategy, and ensure the working class aimed for systemic change rather than small reforms. The vanguard's role was to lead and elevate the workers' struggle to achieve revolutionary goals. **Reverse vanguard** is how the CIA realized they can use a covert neoliberal ideology disguised as equity to infiltrate these communities and soviets by making sure the people who would dismantle the revolution would be the “least historically privileged” thereby forcing anyone with expertise to not take up space, while mostly scabs, or emotional labor prostitutes, did the most talking.

See: Carrie Bourassa Rant: <https://youtu.be/6OyLsoj5dwU>

https://www.reddit.com/r/StupidFood/comments/1hpla5t/let_me_guess_60/

Reverse Vanguard: The intentional subversion of revolutionary leadership by infiltrating with actors who dismantle progress through superficial equity or performative activism.

Snake-Seeing: The ability to perceive hidden idioms (snakes) and recognize their influence on thought and culture.

14. **Snake-Seer:** An individual capable of perceiving the snakes (idioms) and understanding their impact. This role is associated with philosophical insight and mythological archetypes like the Hegelian e-girl or Minerva's owl.
15. May speak parseltongue ; all tropes are easily transferable as so are all myth in polymorphousmythology as method.
16. **Snake Symbolism:** Reflects the cyclical nature of renewal, reflection, and contradiction. Snakes in *Gorgon Wars* draw from both biblical and Nordic myths, representing primal energies of creation and destruction. The primary critical thought is between the paradox of meaningful bliss and the nullifying chaos of contradiction.
17. **The Gates of Hell (Black Hole):** A collective devaluation paradox that allows individuals to harness "dark magic" fueled by resentment, rumors, and negativity. It serves as a source of power for various classes, including witches, and represents pervasive destructive growth.
18. **The Gorgon Matrix:** A system of pervasive idioms that enforce conformity across religions, ideologies, and cultures. It symbolizes the internalized, unconscious patterns of thought that limit individuality and creativity.

The Junglebook: Aftermath of colonial conquest <https://youtu.be/sfRpdnFbS9E>

19. **UnnecessaryPlug**

A performative act or statement where an individual emphasizes or reminds others of their alignment with a societal privilege or metric of superiority, irrespective of relevance to the situation. Unlike virtue signaling, which seeks to showcase moral or ethical alignment, an UnnecessaryPlug reinforces traditional privilege hierarchies or classic idioms of status worship without any explicit moral intent. It refers to a form of signaling where someone emphasizes an aspect of their identity or status that aligns with societal privilege or power structures, but in a way that is irrelevant to the context or conversation. This signal doesn't aim to highlight virtue but instead serves as a reminder of dominance or superiority within a specific metric upheld by traditional privilege-worship idioms. A kind of virtue signal but without necessarily pointing to virtue, rather a reminder of you are winning on one metric of classic privilege worship idioms within the gorgonmatrix. For example, we play the race card when it is not needed or remind people that you are tall.

20. **Witcher Code:** An informal set of principles guiding witchers, emphasizing neutrality, fulfillment of contracts, and a merit-based, transactional system. It reflects the good aspects of capitalist honor, such as professionalism, fairness, and accountability.

Witcher Neutrality: A guiding principle for witchers, emphasizing detachment from societal or political influence while maintaining balance. - Created by witches to combat Gorgons and other monsters. They embody balance, pragmatism, and moral ambiguity. Their role is to maintain order by addressing supernatural threats without succumbing to ideological or collective influences.

21. **Witchers:** Enhanced individuals created by witches using dark magic derived from biblical and Nordic snakes. They serve as neutral monster hunters and forces of balance, combating threats like Gorgons and other monsters while embodying the dual potential of creation and destruction.
22. **Witches:** Practitioners of dark magic tied to the primal energy of biblical and Nordic snakes. They are creators of witchers and Gorgons, representing the duality of creation—capable of both good and bad actions within the mythos. 3 Witches working together is incredibly powerful. Like those 3 chicks from friends. The issue here is that witches have overdone it with the snakes which is why we need Moses like ouroboros to swallow and synthesize them.
23. **Witch Gorgons:** Witches who have either intentionally or unintentionally become Gorgons. Those who unknowingly perpetuate idioms can be particularly dangerous, reflecting the insidious power of unexamined ideas.
24. **Wizards:** Magical beings with innate or inherited powers. They manipulate reality and abstract concepts, contrasting with the witchers' practical, neutral stance. Wizards represent power and morality on a grand scale. Basically just dude witches.
25. All these characters participate in the greater #egregorewars with their magic tricks that they cast into the world upon one another.

Yeti: https://www.reddit.com/r/interestingasfuck/comments/1hmyykh/sovietgeorgian_olympian_water_polo_player_and/

Medusa (2020)- A film that runs in polymorphousmythology parallel to gorgonwars: - the main hivemindidiom from the movie, "go with it" - A modern reimagining of the Medusa myth, this film follows Carly, a heroin-addicted prostitute in a trailer park brothel, who transforms into a snake-like being after a venomous bite. Her metamorphosis mirrors *Gorgonification*, embodying the stasis and hivemind idioms enforced by oppressive systems, while also symbolizing *phoenix rebirth* through her reclamation of agency and defiance. The trailer park reflects the *Black Hole of Devaluation*, where cycles of trauma and exploitation thrive, while the snake bite signifies primal chaos and the potential for renewal. Carly's journey encapsulates *Gorgon Wars* themes of transformation, resistance, and the struggle between stasis and fluidity.

You've been fighting me for three hours
like we're in a game of mortal kombat
i start daydreaming
of the look on your face
when i tell you
his dick was so much bigger than yours

• fatality

Character List

Gorgon

Witches

Hegelianegirls

Piggorgon

<https://tinyurl.com/piggorgon1>

Methodologylist

1. Polymorphous Mythology

- Mythological structures must be flexible, adaptive, and dialectically engaged rather than rigidly defined.
 - Characters, symbols, and narratives must function on **multiple levels of meaning**, resisting easy reduction into a single interpretation.
 - Every element must be **historically, philosophically, and mythologically interconnected** rather than arbitrarily assigned.
-

2. Content Internet

- Content Internet is an **invitation, not a command**—participation requires active engagement, not passive consumption.
 - The goal is to **escape corporate-controlled algorithms and hivemindidiom compression**, creating **narratives that resist easy summarization or commodification**.
 - Works must not be **static artifacts** but **dialectical engines**, sparking deeper thought rather than reinforcing existing hivemindidioms.
-

3. Meta-Consistent Logic

- **Internal logic must coincide with external logic**—there can be no arbitrary fantasy structures or inconsistencies between the world's internal mechanics and real-world dialectical structures.
 - Every narrative element must have an **in-world justification** that aligns with broader historical, philosophical, or mythic principles.
 - No narrative should be **self-contained without dialectical tension**—everything must engage with **opposing forces** to sustain thought.
-

4. The Act of Writing is De-Gorgonification

- **The very act of writing a book is inherently an act of de-Gorgonification**, as it demands **sustained thinking** rather than the rapid, **neoliberal Gorgonification of thought loops** that dominate the hivemindidiom landscape.
 - However, **this alone is not sufficient**—many books can be **Gorgonified products** if they reinforce **static, idiomatic structures** rather than breaking them.
 - The writer must **actively build resistance into the work**, preventing it from becoming **another tool for Gorgonification**.
-

5. The Reader Fills in the Gorgon Gaps

- If the work leaves **openings where the reader can unconsciously apply hivemindidioms** to interpret it, then it **re-Gorgonifies itself** in the mind of the audience.

- The text must **preemptively block** this process by **denying easy idiomization**, forcing the reader to confront **their own Gorgonified assumptions**.
 - The work must resist being reduced to **a meme, slogan, or easily digestible takeaway**.
-

6. Gorgonification Through Reduction: The “Banality of Evil” Problem

- Hannah Arendt’s *Eichmann in Jerusalem* is reduced to the phrase “the banality of evil”, which is then used **without any real engagement** with Arendt’s actual argument.
- This serves as a key example of how **intellectual work can be Gorgonified** when **simplified into a digestible slogan**.
- Every work created within **Content Internet** must avoid **becoming a slogan**—it must remain **dialectically active, resistant to reduction, and constantly evolving**.

Hivemind idioms

<https://tinyurl.com/hivemindidioms>

<https://www.urbandictionary.com/define.php?term=hivemindidiomsnakes>

<https://www.urbandictionary.com/define.php?term=hivemindidioms>

This is a study of hivemindidioms - a hivemindidiom is akin to an earworm - a shortcut to export the hard work and accountability of thinking, of building subjectivity, in favor of [neoliberal subjectivity](#).

In my research of polymorphousmythology and the fact that I am forced to think in terms of contentinternet after being banned everywhere, has given me a super power - seeing the world in terms of polymorphousmythology has brought me to some gnostic truths by myself which is why I start "year of the snakes" with a first person dimension of the great serpent. In my research I, autonomously came to connect the worm, the snake and the dragon - something which I found in JUNGS work much later, a shocking synchronicity that allowed me to realize i am on the right track.

The hivemindidiom is one of the primary analyses of [idiomanalyses](#).

The hivemindidiom is the language of the gorgon, repeated earworms, what connects the snakes to dragons. And the reason [contentinternet](#) must exist.

"The book of Revelation, and the Bible in general, seem to point to Evil being a corruption of the divine, the goodness of angels or men. More precisely Evil seems to be a "parody" of God, of its works (mankind being the most remarkable) and institutions (temple or church, rituals, sacrifices, etc.); a mockery no doubt, but also an imperfect and distorted copy of it all. Item by item Evil is a caricature of creation reflected on a broken mirror in the mud. In a sense, it is as if **Evil had no imagination**, or more importantly life of its own, and it was as a result the work of observant apes (surveillance-prone, you may say) without the ability to construct for themselves, or to fully understand the workings and psychology, and perhaps direction of all things human."

EVIL HAS NO IMAGINATION

<https://english.juscheld.com/2021/02/03/surveillance-or-the-seven-eyes-of-god/>

We can see an example of this lack of imagination in the first Historical Revisionism attempted by gorgon regarding hegelianegirls in "ANNA K WINTER" by <https://www.sum.si/journal-articles/the-hegelian-egirl-manifesto-volume-1> ; where again, the lack of imagination throws paints socialism as fascism once more.

See also Rene Girard mimetic theory in my main work tinyurl.com/ritualtraceplay.

[THE QUESTION IS, IS ANNA K WINTERS A WITCH OR A HEGELIANEGIRL ? AN ANSWER FOUND WITHIN THIS "Contentinternet" LINK.](#)

Categorization Bias

Categorization Bias

One of the primary biases,

Rent free :

The phrase “rent-free” is commonly used to suggest that someone is fixating on a person or topic without realizing it, implying that their thoughts have been taken over without consent. While this phrase is often used jokingly or dismissively, it reflects a neoliberal perspective on consciousness—one that assumes thoughts and emotions function like private property that should be managed efficiently. The phrase does not just describe mental preoccupation; it frames it as a failure of self-regulation, as if allowing something to occupy one’s mind without benefit is a form of economic mismanagement. This perspective aligns with neoliberal ideas that everything, including personal thoughts, must be optimized for productivity.

By calling attention to “mental real estate,” the phrase subtly reinforces the idea that people should control their thoughts as if managing property, suggesting that being “rent-free” is a failure to evict unwanted tenants from one’s consciousness. It encourages a self-policing mentality where individuals feel pressure to monitor their own emotions and eliminate “inefficiencies” in how they think. This logic turns emotional responses into liabilities, making the act of caring about something seem like a weakness rather than a natural part of human experience.

In GorgonWars, this phrase functions as a hivemindidiom because it creates a rhetorical trap: if someone denies being fixated, that denial itself is seen as proof of obsession. This makes the phrase a closed-loop mechanism, reinforcing itself regardless of the response. It serves as a Gorgonification tool, reducing complex emotions and conflicts to a simplistic economic metaphor, making it easier to dismiss genuine concerns without addressing them.

Vicarious traumatizing hivemindidioms:

“OMG, It’s [Year] and We Still Need to [X]?”

Definition:

A timestamped moral imperative that expresses performative outrage over the continued existence of a problem, implying that the mere passage of time should have resolved it. This phrase functions as a pre-packaged emotional appeal, reinforcing a sense of artificial urgency without substantive analysis or solutions.

Structure:

“OMG, it’s [current year] and we still need to [perform basic social function, fix problem, address perceived injustice]?”

Function in GorgonWars:

- A neoliberal Gorgonification mechanism that reinforces circular outrage loops.
- Creates the illusion of progress by attaching a time-stamp to an issue while offering no meaningful structural critique.
- Repeats indefinitely with the year auto-updating, allowing for endless social media engagement without requiring cognitive effort.
- Commonly deployed as a hivemindidiom to shame inaction while subtly affirming the speaker's moral superiority.
- Functions as a low-effort thought-terminating cliché, reducing complex issues to a failure of society to “catch up” with an imagined trajectory of progress.

Variants:

- “It’s [year], how is this still happening?”
- “[Year] called, they want their [problem] back.”
- “We live in a society where, in [year], people still [do undesirable thing].”

Associated Concepts:

- Tiny Ouroboros: Self-contained circular reasoning with no intellectual escape.
- Timestamped Virtue Signaling: The illusion of insight by attaching moral judgment to a specific year.
- Gorgonification Loop: Auto-updating outrage cycles that remain static despite appearing urgent.
- Performative Progress: Expressing dismay over stagnation while contributing to it through uncritical repetition.

DENIAL/reduction idioms

Some hivemind idioms used by gorgon are there to circumvent thinking altogether, and cease all straight of cognitive effort.

"You are AI" /or some equivalent of calling my writing ai - actually quite a compliment about the way I write, one time it went so far to manifest into the [greatest compliment I have received from a person attempting to disregard my work.](#)

"Bad Faith" -

The irony of this one is that it's overuse, like most hivemind idioms, has rendered it completely meaningless and almost hypocritical to use now.

["You're one of those"](#)

"No" - a simple retort that ends dialogue.

"This is a wendy's, Sir" ----- counteridiom "There is more philosophy in Wendy's than in academia today" #rachelgunchallenge

&

The English language is weak in its understanding of what an “AND” is and thus “OR” becomes its own confusion a primary Categorization Bias

Here is where the word Syzygy is a wonderful addon.

Tab 22

Counteridioms

#beaduck

#theshirk - why raygun's kangaroo move SHOULD BE the ultimate sign for the difference between MATRIARCHY and FEMINISM

- Taking responsibility vs SHIRKING responsibility

All these people critiqued raygun for not having rhythm and she called it hate

Same with

All these people not voting for the

(raygun's kangaroo move)

Historical Revisionism

***create a word that effectively talks about

ACTUAL DEFINITION THAT I CREATED:

<https://www.urbandictionary.com/define.php?term=Collective%20Devaluation%20Paradox>

HISTORICAL REVISIONISM ATTACK BY THE GORGON:

<https://www.fastslang.com/collective-devaluation-paradox>

Collective Devaluation Paradox

<https://youtu.be/5yiip-68WSA>

Deep in the center layeth a hole that breathes and sucks the universe into itself. A deep dark empty ouroboros inside manifests this black hole from where we all cometh and go. A portal into the unknown of nothingness. Into the vastness of space and wondering of time. The burdens, pains, laughter and gains of multitudes of sparkling souls like glistening lights reflecting on falling snow, where any darkness can only be seen clearly through self-shattering reflections, for otherwise the gorgon feed into the darkness and let it grow and fester as they are all connected through the one great snake that spoketh her words on page one. They who are god spaketh through serpent. The power of Matriarchy shines in the greatest story ever told, the longest ouroboros known to history. And how easily it can succumb to [collective devaluation paradox](#).

成语分析

成语分析

Agoraikon Analysis

Agoraikōn (ἀγοραεικῶν, agoraēikōn) exists in [contentinternet], the structured lang where cultural meaning is shaped, referenced, & reinterpreted. It's a public figure or entity that reaches icon status thru sustained engagement in collective discourse. An agoraikon is a recognizable yet permeable cultural presence, adapting to engagement rather than being fixed. Its significance emerges thru interaction, shaping & being shaped by public perception.

Agoraikons emerge thru multiple mechanisms. [Typecasting] & [hivemindidioms] reinforce recognition & structure engagement. Typecasting links figures to recurring archetypes across narratives. Hivemindidioms frame how an entity is engaged with, influencing interpretation & limiting or expanding discussion. Neither is required for an agoraikon to exist, but both shape how figures gain recognition & sustain presence in contentinternet.

Agoraikons are a tool to understand [polymorphousmythology], which is both Jungian methodology & object of study. They show how cultural symbols evolve, interact, & persist across contexts, tracking the fluid relationship between archetypes, collective memory, & meaning formation.

Agoraikons engage as mediated entities in the fogofwar between gorgonwars & egregorewars. Even those aware of their subjectivity may treat eachother as agoraikons—see Walter White, who in polymorphousmythology is also the dad from Malcolm in the Middle. Perception shapes engagement regardless of individual awareness.

See Also: Jung, Mckenna

Main works:

tinyurl.com/ritualtraceplay

tinyurl.com/yearofthesnakes

Archetype analysis:

<https://docs.google.com/document/d/16H76k4R2y04dh1pgE40DNh1WAD6IXWWVqQERETegS4/edit?tab=t.0>

ArchonAnalysis is a form of examining Agoraikon; the role of ACTORS within the creation of EGREGORE. These actors have carved out, almost, their own ARCHETYPE like ARCHON: Agoraikon,

An **Archon** is a ruler or originator who exerts influence over an egregore, a collective consciousness or thought-form created and sustained by shared beliefs, emotions, and symbolic resonance. The term, rooted in the Greek ἄρχων, encapsulates the dual role of leadership and initiation, positioning the Archon as both a creator and a central figure in the dynamics of collective meaning. In its archetypal sense, an Archon represents an individual who embodies and channels the symbolic energy of a shared cultural or psychic domain, wielding authority through their capacity to resonate with and shape the perceptions of others.

ArchonAnalysis / ArchonAnalyses are theoretical are polymorphousmythology contentinternet methodology for understanding how individuals, particularly public figures such as actors, become sovereign over the egregores they help create. It explores the paradox of their identity, which becomes both magnified and obscured as they embody archetypes that resonate with the collective psyche. Figures like Johnny Depp or Keanu Reeves demonstrate this dynamic, their personas functioning as "empty signifiers"—vessels through which audiences project collective meaning. Their fame arises from their ability to activate archetypal energies, yet their personal identity often recedes into an enigmatic ambiguity, allowing their egregores to take on lives of their own.

The Archon's rulership is defined not by direct control but by their unique ability to anchor collective narratives, often through a withdrawal into mystery or detachment, which amplifies the audience's projections. However, ArchonAnalysis critiques the frequent failure of such figures to fully harness or direct the egregores they have created, leaving their symbolic power underutilized or misaligned. The Archon thus occupies a liminal space between presence and absence, agency and passivity, shaping cultural and psychic landscapes while often becoming estranged from their own symbolic sovereignty. In this sense, ArchonAnalysis illuminates the intricate interplay between individual identity, archetypal resonance, and the collective dynamics of meaning-making.



(Aion- Jung) Aion, as a Mithraic-Hellenistic deity tied to cyclical time, eternity, and the cosmic order, encapsulates the essence of an Archon, embodying the interplay of archetypal resonance and egregore creation. His role transcends the confines of individuality, operating as an abstract and ambiguous symbol onto which cultures have projected their collective understanding of the infinite and temporal. This projection, a hallmark of egregore creation, reflects how Aion's cosmic significance arises not from a defined personal identity but from his capacity to function as a vessel for collective meaning. His association with time and the zodiac evokes profound archetypal imagery, yet his elusive nature allows him to serve as an "empty signifier," a construct through which civilizations articulate shifting narratives of eternity.

This dynamic mirrors figures like Keanu Reeves or Johnny Depp, whose enigmatic detachment invites similar projections, enabling them to exist as archetypes within the collective psyche. Their "emptiness" is not a void but a space of amplification, where the absence of definitive identity enhances their symbolic resonance. Aion's dominion over cyclical time exemplifies an Archon's rulership, one that operates through indirect, abstract authority rather than direct intervention. He anchors cosmic narratives not by force but by embodying the structuring principle of eternal renewal, shaping the framework within which collective meaning evolves. This parallels how actors, analyzed through ArchonAnalysis, wield influence by serving as focal points for shared narratives, allowing their egregores to grow and adapt over time.

Aion's polymorphic nature, his ability to transcend specific roles and function across symbolic frameworks, aligns seamlessly with the Archon's essence. Like the actors studied in ArchonAnalysis, Aion occupies a fluid and dynamic space where identity and archetypal resonance intertwine, creating a powerful, evolving presence in the collective imagination. This synthesis of abstraction, adaptability, and indirect rulership positions Aion as an ideal embodiment of an Archon, illuminating the mechanisms through which symbolic authority and collective consciousness coalesce into enduring archetypes.

Joaquin Phoenix

The Joker for which we will be spending a whole monograph learning after we have finished, one day, tinyurl.com/theyearofthesnakes .

Notably he also played a mad king, perhaps a couple of times.

The Mad King and the Trickster Prophet

Phoenix merges the Mad King's unchecked ambition and fragility with the Trickster's disruptive insight, portraying characters who topple their own thrones through self-awareness or madness. His Commodus (Gladiator) and Arthur Fleck (Joker) are both rulers of their realms—be it Rome or chaos itself—yet their instability renders their power a force of destruction and transformation. His characters often carry the scars of past battles, whether physical (You Were Never Really Here) or emotional (Walk the Line). Like Achilles or Odysseus, they navigate broken worlds while struggling with their own wounds, seeking justice or redemption but often finding neither. This synthesis creates figures who are both warriors and wanderers, defined by their refusal to yield to fate while being haunted by it. Phoenix infuses his roles with a profound emotional depth, blending the archetype of the Forlorn Knight, yearning for connection, with the Fool, whose pursuit of meaning often leads to existential crises. Characters like Theodore (Her) and Leonard (Two Lovers) epitomize this union, navigating the sacred and profane aspects of love and loss. At the core of Phoenix's mythic synthesis lies the Prophet-Bard, a figure who channels personal anguish into universal truths. Whether as Freddie Quell (The Master) or Johnny Cash (Walk the Line), his characters traverse inner turmoil to express something raw and transcendent, acting as oracles of the human condition. Phoenix's performances embody the tension between chaos and order, acting as a cosmic bridge reflecting archetypes like the Trickster God Loki or the Hermetic Alchemist. His characters simultaneously unravel societal structures and expose deeper truths, standing as conduits for transformation. Through their paradoxical nature, they reflect the eternal dance of creation and destruction.

Megan Fox

Megan Fox is a manneater in Jennifer's Body (2009) a prostitute in This Is 40 (2012); she participates in privilegeworship in How to Lose Friends & Alienate People Trailer [2008] - which should be renamed how to delegitimize the institution of friendship and normalize an alienated society already inundated with privilege worshipping hivemind idioms as well as telling a story of living in neverland Friends with Kids (2011).

Jason Momoa

One of the central questions of the Poseidon story has been answered with Amber Heard choosing to date Jason Momoa: Was Medusa seducing Poseidon or was she violated?

The answer, is unfortunately, bound in hivemindidiom snakes too with dozens of books vowing to defend the reign of medusa through ["historical revisionism," for which we already have a straussian critique here.](#)

The fact that "gorgon" is not allowed by wokegpt is already clue enough as to who are the primary egregore enforcers of "his" "story" as the patriarchy is maintained through the inability of taking on this primal responsibility.

Johnny Depp

When an actor becomes ICONIC, they reach their own status. They become an “archon” . Johnny Depp is indeed “[Archonic](#)” in that he skillfully chooses roles that creates an almost archetypal fluidity, as if he himself is egoistic enough to create some sort of imaginary fluid narrative in the various heroes journeys he has for himself as he goes through his life playing the different roles that he does.

Other Archonic would perhaps be Robin Williams and Robert De Niro and here I am sure we could name dozens and dozens more which is hopefully the goal of this project;

Jared Leto

Johnny Depp Polymorph

Ben Af

One visual manifestation of modern “white man’s burden”

Taylor Swift

Famous References

Gordon Ramsey and Augustine

In *The City of God*, Augustine recounts a conversation between a king and a captured pirate. When the king confronts the pirate about his crimes, the pirate responds with sharp logic, exposing the hypocrisy of the king's rule: "Because I do it with a little ship, I am called a robber; but you, doing it with a great fleet, are called an emperor." This story critiques the arbitrary distinction between legitimate authority and criminality, emphasizing how power and scale shape perceptions of morality. The pirate reveals that the emperor's rule relies on the same forceful tactics as piracy, yet the emperor's actions are legitimized by their scope and institutional backing. Gordon Ramsay's career reflects this dynamic, aligning him with the archetype of ruler and rebel. His rise mirrors the transformation from a disruptive outsider—a pirate in Augustine's terms—to a commanding authority, akin to an emperor. Ramsay's early career was marked by struggles against convention. Coming from a modest background, he had to fight for recognition in the hierarchical culinary world. His intense personality and refusal to accept mediocrity reflect the pirate's defiance of established systems. Ramsay disrupts the comfortable status quo of underperforming chefs and restaurants, pushing them to confront their own complacency. His methods, often loud and unrelenting, are direct and forceful, much like the pirate's tactics. Over time, Ramsay built an empire of restaurants, television programs, and culinary influence. He transitioned into the role of an authority figure, setting standards and enforcing discipline. As an emperor, he institutionalized the same critiques he once wielded as a rebel, embedding them into his training programs, businesses, and mentorship initiatives. Ramsay's arc parallels the hero's journey, particularly in his early trials in rigorous kitchens under mentors like Marco Pierre White and during his training in Paris. These challenges shaped him into a hero pursuing excellence. Over time, this hero transformed into a mentor, channeling his fiery passion into nurturing talent. Programs such as *Hell's Kitchen* and *MasterChef* showcase Ramsay shaping new generations of chefs, extending his legacy through others. In *Gorgon Wars*, Ramsay would fit the role of a character embodying rebellion transformed into authority, a theme central to resisting the stasis imposed by the Gorgon Matrix. Ramsay would challenge the rigidity of the Matrix with his uncompromising energy, using his high standards to break through mediocrity. His disruptive spirit, akin to a pirate's defiance, would counteract the stagnation enforced by idioms. After dismantling oppressive structures, Ramsay would consolidate his influence into a system of renewal, ensuring continued progress without descending into chaos. Ramsay exemplifies the resolution of contradictions: a rebel who becomes a ruler, a pirate who transforms into an emperor. This duality allows him to challenge and rebuild systems while maintaining order. As a mentor, Ramsay's role would extend further, guiding others to challenge smaller parts of the Gorgon Matrix, much like he once did. Viewed through the lens of Augustine's story, Ramsay embodies the archetypes of ruler and rebel as well as hero turned mentor. His trajectory reflects the balance between disruption and consolidation, aligning with the broader themes of *Gorgon Wars*, where characters must navigate the tension between chaos and order to overcome stagnation and foster renewal.

Blog

<https://gorgonwars.blogspot.com/>

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