

Saul Karim Nassau

ARTS & CULTURE

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PROFILE

Arts and culture practitioner experienced in research, writing, programming, public engagement, performance contexts and the development of interdisciplinary cultural projects.

KEY SKILLS

- Cultural research
- Arts programming
- Writing and editing
- Public engagement
- Event production
- Interpretation and contextualization
- Interdisciplinary collaboration
- Project documentation
- Digital publishing
- Audience communication

SELECTED EXPERIENCE

Volunteer, BUMI Festival | 2026–Present

- Volunteer support for a Toronto-area festival sustained through shared participation, cultural programming, and community work.

Claude Watson Arts Program, Screen Arts | 2005–2009

- Completed the Claude Watson Arts Program with a Screen Arts focus, including film and video production, performance, criticism, and collaborative creative work.

Volunteer, Event and Hospitality Operations — BUMI Festival | 2025–present, 2025

- 2025–present Supports setup and teardown, check-in, guest and vendor service, food and beverage service, backstage and grounds, cleaning, transportation, information, security and crowd...
- Participated in 2025 festival work and 2026 planning and preparation.

Sears Ontario Drama Festival | 2005, 2006, 2007

- Ontario's oldest and largest high school drama festival, founded 1946.
- Competed in Grades 9, 10, and 11 through Claude Watson.

Select Player, Spartacus Soccer Club | c. 2001–2004

- One of Canada's premier youth soccer clubs, founded 1994.
- Trained alongside players later scouted by professional clubs.

TRAINING & LANGUAGES

AODA Accessibility Standards training — June 2026 · Farsi — advanced · French — basic · Mandarin — basic