

Saul Karim Nassau

PERFORMANCE & LIVE EVENTS

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PROFILE

Performance and live-event practitioner with experience contributing to public programs, stage and festival environments, collaborative production and audience-facing cultural work.

KEY SKILLS

Live performance | Rehearsal and preparation | Stage and event awareness | Audience engagement | Collaborative production | Festival operations | Creative development | Public presentation | Event setup and teardown | Documentation

SELECTED EXPERIENCE

Volunteer, BUMI Festival | 2026–Present

- Volunteer support for a Toronto-area festival sustained through shared participation, cultural programming, and community work.

Volunteer, Event and Hospitality Operations — BUMI Festival | 2025–present, 2025

- 2025–present Supports setup and teardown, check-in, guest and vendor service, food and beverage service, backstage and grounds, cleaning, transportation, information, security and crowd...
- Participated in 2025 festival work and 2026 planning and preparation.

Sears Ontario Drama Festival | 2005, 2006, 2007

- Ontario's oldest and largest high school drama festival, founded 1946.
- Competed in Grades 9, 10, and 11 through Claude Watson.

Relevant Experience, Toronto | 2020, 2023

- Assistant Manager — Pizza Pizza, Toronto c.
- 2020–early 2023 Supervised front-counter and kitchen shifts

Volunteer, Flydende By (Floating City), Copenhagen | 2015–2016

- Non-profit art collective building boats from recycled materials since 2008.
- Cooking, construction, and film production support.

TRAINING & LANGUAGES

AODA Accessibility Standards training — June 2026 · Farsi — advanced · French — basic · Mandarin — basic